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May, 1936

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DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1937

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library. A copy of the list will be sent on request to any person resident in the Province.

A

Alcott: Little Women
Arabian Nights Entertainments
Atkinson: Greyfriar's Bobby
Ballantyne: Hudson Bay; Coral Island
Barrie: Peter and Wendy
Benson: Dollard
Buchan: Prester John; Greenmantle
Bunyan: Pilgrim's Progress
Carroll: Alice-in-Wonderland
Church: The Iliad for Boys and Girls; Story of the Odyssey
Claxton: The Mastery of the Air
Cleaver: Story of Jean Valjean
Collodi: Pinocchio
Colum: Adventures of Ulysses
Connor: Glengarry School Days
Cooper: The Pathfinder; The Deerslayer
Craik: John Halifax, Gentleman
Darrow: Boys' Book of Great Inventions
Defoe: Robinson Crusoe
Dickens: The Christmas Carol; The Cricket on the Hearth
Duncan: Adventures of Billy Topsail
Finnemore: Boys and Girls of Other Days
Flenley: Champlain
Frise: Ballads for Boys
Goldsmith: The Vicar of Wakefield
Grahame: The Golden Age
Grenfell: Adrift on an Icepan; Deeds of Daring
Hancock: Our National Story
Harbour: Where Flies the Flag
Hawthorne: Wonder Book
Heming: The Living Forest
Henty: With Wolfe in Canada
Jacobs: The Book of Wonder Voyages
Karr: Explorers, Soldiers and Statesmen (Any 20 Biographies)
Keary and Bonar: Great Englishmen

Kendrick: Canadian Stories in Verse and Prose
Kingston: Peter the Whaler
Kipling: Captains Courageous; Kim; Puck of Pook's Hill
Lang: The Blue Fairy Book
Lanier: The Boys' King Arthur
Marryat: Midshipman Easy; The Children of the New Forest; Masterman Ready
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Sea
Merson: Book of Notable Escapes; Sea Stories of Adventure
Montgomery: Anne of Green Gables
Newbolt: Heroes of Land and Sea
Ollivant: Bob, Son of Battle
Power: Boys and Girls of History
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown; In the Morning of Time
Rouse: Stories of the Old Greeks
Ruskin: King of the Golden River
Ryerson-Macmillan: Prose and Verse—Book I
Saunders: My Pets
Scott: Narrative Poetry; Ivanhoe
Southwold: Tales from Arabian Nights
Stephen, A. M.: The Voice of Canada (prose and verse)
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island; Kidnapped; The Black Arrow
Sullivan: Under the Northern Lights
Sutherland: The Romance of Quebec
Swift and Marquis: The Voyages of Jacques Cartier, in Prose and Verse
Tennyson: Morte d'Arthur; The Holy Grail
Thompson-Seton: The Biography of a Grizzly; Two Little Savages
Wallace, Archer: Stories of Grit; Heroes of Peace; Overcoming Handicaps
Wallace, W. S.: By Star and Compass
White: Man Scent
Willison: Golden Treasury of Famous Books
Wood: Flag and Fleet
Wyss: Swiss Family Robinson
Yonge: A Book of Golden Deeds of all Times and all Lands

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; Dickens in the Camp, p. 301; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Corona Readers, Book IV

To a Waterfall, p. 64; Daffodils, p. 156; Ye Mariners of England, p. 230; The Bells of Shandon, p. 99; Waterloo, p. 299; Love of Country, p. 360; The Deserted Village (description of Auburn), p. 215; Destruction of Sennacherib, p. 244.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh; Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad; The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes; The Cricket on the Hearth; Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire; Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book; Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty; The Trail of the Sword
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail; Neighbours Unknown
Scott: The Lay of the Last Minstrel; Marmion; The Talisman; Ivanhoe; Quentin Durward
Shakespeare: The Merchant of Venice; Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: A Book of Stories; Fifty-four Narrative Poems
Stevenson, Robert Louis: Kidnapped; Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine; The Passing of Arthur
Thompson-Seton: Lives of the Hunted; Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass; Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare: *Macbeth*

FOR EXTENSIVE STUDY

Shorter Poems: Part IV
Short Stories and Essays: Part II
Kipling: *Kim*

PASSAGES FOR MEMORIZATION

A. *Macbeth*

Act I, Sc. 5, ll. 16-31: Glamis thou art . . . crown'd withal.
Act I, Sc. 7, ll. 1-12: If it were done . . . to our own lips.
Act II, Sc. 1, ll. 33-56: Is this a dagger . . . moves like a ghost.
Act II, Sc. 2, ll. 35-43: Methought I heard . . . shall sleep no more.
Act III, Sc. 2, ll. 13-26: We have scotch'd . . . Can touch him further.
Act V, Sc. 3, ll. 22-28: I have lived . . . dare not.
Act V, Sc. 3, ll. 37-47: How does your patient . . . none of it.
Act V, Sc. 5, ll. 19-28: To-morrow, and to-morrow . . . signifying nothing.

B. *Shorter Poems*, Part IV

Wordsworth: *September, 1802* (all)
Keats: *To Autumn*, ll. 12-33. Who hath not seen . . . in the skies.
Tennyson: *In Memoriam, XXVII* (all)
Davidson: *In Romney Marsh* (all)
Masefield: *Trade Winds* (all)
Drinkwater: *Moonlit Apples* (all)
Letts: *The Spires of Oxford* (all)
Stephens: *The Shell* (all)
Pickthall: *Père Lalemant*, ll. 21-40. Do the French . . . to sleep.

LATIN—*High School Latin Reader* (Macmillan & Co.), Part VI, and the following selections: "The Roman Spirit in Adversity," pages 91-93; "Roman Letters," page 94; "The Eruption of Vesuvius, A.D. 79," pages 97-98; "A Roman Girl's Untimely Death," page 101; *Selections from Virgil* (W. J. Gage & Co.), sections 1, 2, 3, 15, 16.

Two papers will be set: (1) Latin Authors, including Virgil, Caesar, and Sight Translation; (2) Latin Composition and Grammar.

NOTE 1—The prescribed Caesar is used to test the candidate's knowledge of Latin syntax.

NOTE 2—The prescribed course includes translation at sight of passages of average difficulty from Caesar.

GREEK—Phillpotts and Jerram, *Easy Selections from Xenophon*, chapters 4 and 5; Colson, *A First Greek Reader* (Macmillan & Co.), Part IV; *Selections from Homer, Odyssey*, Book I, lines 113-177; Book II, lines 85-128; Book V, lines 291-327; Book VI, lines 71-126; Book IX, lines 287-306 and 437-472; Book XVII, lines 290-327; Book XVIII, lines 1-33; Book XXII, lines 1-41.

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Two papers will be set: (1) Prescribed texts; (2) translation at sight, accidence, and syntax.

NOTE—Either Benner's edition (D. Appleton & Co.) or Rennie's edition (Edward Arnold, London) may be used for the *Selections from Homer.*

*FRENCH—		*High School French Reader*—Part III
	Jules Verne:	*Le tour du monde en 80 jours* (Copp Clark Co.)
	Labiche:	*Le Baron de Fourchevif*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

*GERMAN—		*High School German Reader*—Part I
	Arnold:	*Fritz auf Ferien*
	Wilhelm:	*Einer muss heiraten*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—Ford and Cano:		*A New Spanish Reader* (Holt & Co.)
	Martínez Sierra:	*Sueño de una noche de agosto* (Holt & Co.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—Collodi:		*Avventure di Pinocchio* (Heath & Co.)
	De Amicis:	*Cuore* (Heath & Co.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.

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*When the edition is not specified, any unabridged edition may be used.

IV. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare:	*The Merchant of Venice*
Milton:	*L'Allegro; Il Penseroso*
Wordsworth:	*The Happy Warrior*
Browning:	*The Epistle; The Guardian Angel*
Keats:	*The Eve of St. Agnes*

FOR EXTENSIVE STUDY

Shorter Poems:	Part II
Short Stories and Essays:	Part III
Goldsmith:	*The Vicar of Wakefield*
Hémon:	*Maria Chapdelaine* (Blake's translation)

PASSAGES FOR MEMORIZATION

A. *The Merchant of Venice*

Act I, Sc. 1, ll. 79-99: Let me play . . . fools.
Act I, Sc. 3, ll. 107-120: Signior Antonio . . . moneys is your suit.
Act IV, Sc. 1, ll. 184-202: The quality of mercy . . . deeds of mercy.
Act V, Sc. 1, ll. 54-65: How sweet the moonlight . . . cannot hear it.
Act V, Sc. 1, ll. 102-108: The crow doth sing . . . perfection!

B. *Shorter Poems*, Part II

Lovelace:	*To Lucasta, on Going to the Wars* (all)
Wordsworth:	*Elegiac Stanzas*, ll. 1-20: I was thy neighbour . . . of bliss.
Keats:	*Endymion*, ll. 1-13: A thing of beauty . . . our dark spirits.
Tennyson:	*The Lotus-Eaters*, ll. 1-18: "Courage!" . . . woven copse. ll. 46-56: There is sweet . . . in sleep.
Browning:	*How They Brought the Good News*, ll. 1-30: I sprang . . . galloping on.
Hardy:	"*When I set out for Lyonnesse*" (all)
Yeats:	*The Lake Isle of Innisfree* (all)
Crawford:	*Love's Land* (all)

C. *Longer Poems*

Milton:	*L'Allegro*, ll. 25-40: Haste thee, Nymph . . . pleasures free.
Milton:	*Il Penseroso*, ll. 73-84: Oft, on a plat . . . nightly harm.
Keats:	*The Eve of St. Agnes*, ll. 1-18: St. Agnes' Eve . . . and mails.

LATIN—*A Book of Latin Prose Selections* (Macmillan & Co.), Part III; *A Book of Latin Poetry* (Macmillan & Co.), Part III, omitting lines 2105-2204.

Two papers will be set: (1) Latin Composition and Caesar; (2) prescribed Authors (other than Caesar), and sight translation.

NOTE—The continuous passages of English for translation into Latin will be similar to Caesar.

GREEK—Phillpotts, *Selections from Xenophon* (Hellenica), sections I, II and III; Colson, *A First Greek Reader* (Macmillan & Co.), Part VIII; Homer, *Iliad* (Wainwright's edition—Bell's Illustrated Classics, George Bell & Sons, London; Clarke, Irwin & Co. Ltd., Toronto), Book I, lines 1-363, 428-492, 560-600.

Two papers will be set: (1) Prescribed texts; (2) translation at sight, and Greek prose composition.

NOTE—The prescribed Xenophon will be the basis for the English sentences for translation into Greek.

*FRENCH—Feuillet: *Le roman d'un jeune homme pauvre.*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

*GERMAN—Eichendorff: *Aus dem Leben eines Taugenichts.*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—Alarcón: *El capitán Veneno* (Holt & Co.).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—Wilkins and Altrocchi: *Italian Short Stories* (Heath & Co.).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.

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*When the edition is not specified, any unabridged edition may be used.